

CHRISTIAN O'NEILL

CURRICULUM VITAE

401-369-5311

dekutree41@gmail.com

www.christianoneill.com

Christian O'Neill is a professional Director (of both theater and film), currently seeking a full-time or adjunct teaching position. He is also professional freelance theater instructor, digital media designer, writer and videographer, as well as a professional social worker with over fifteen years of experience in the human services field. He currently resides in the Boston area. He has directed dozens of productions for numerous professional, community, youth & university theater organizations across New England and New York, is a co-founder of both Rhode Island Stage Ensemble and Encore Repertory Company, and is the Director of Nicky's Counting Productions, a film label that has produced multiple award-winning films.

EDUCATION

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| 2008 | M.F.A. | Brooklyn College, Directing
Thesis: "Director's Book Based on the Production of <i>The Mystery Plays</i> by Roberto Aguirre-Sacasa"
GPA: 3.9 |
| 2004 | M.A. | Emerson College, Theater Education
Thesis: "The Song of Nick"
GPA: 3.9 |
| 1996 | BA | Providence College (1996), Humanities
GPA: 3.5 |

ADDITIONAL EDUCATION

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| 2009 | | Coursework in Video Production & Editing
University of Rhode Island |
| 2009-2010 | | Coursework in Web Design
Community College of Rhode Island |

AREAS OF EXPERTISE

Professional Director/Educator. Specialties/ special interests include Multimedia Theater/ Video-Live Action Hybrid, Musical Theater, Shakespeare, Ritual Performance, Magical Realism, Fantasy, Science Fiction, Horror and Other Genre Material. Strong process-based focus on dramaturgy, research and education. Instructor of Directing and Acting with a broad-based Education. *Human Services Background including Leadership Training, Behavior Management, Working with Diverse and Low-Income Populations, Substance Abuse/ Opiates, Homelessness, Domestic Violence, Trauma, Bullying and Abuse.*

AREAS OF TRAINING

Directing (I-IV, Musical Theater, Shakespeare, Contemporary Realism, Practicum), Stage Management, Dramaturgy, Theater Management, Improvisation, Dramatic Literature (American, Comedy, Modern European, Political/Agitprop, World), Theater History, Musical Theater History, Scenic Design, Theater Education, Theater in the Community, Puppetry, Theater for Young Audiences, Sound Design (Practicum), Video Production Technologies, Foundations of Education.

AWARDS, HONORS & GRANTS

Nomination for <i>Motif Magazine</i> Director of the Year	2011
Joel Zwick '62 Award in Directing, Brooklyn College	2007
Film Festival Honors (41)	
Best Documentary—Narrative, Blue Mountain Int. Film Festival	2007
Official Selection, UNIV-CON Film Festival	2008
Official Selection, Southern New England Film Festival	2008
Official Selection/ Best Soundtrack, Director's Chair Int. Film Festival	2007
Official Selection, Northampton Int. Film Festival, Massachusetts	2007
Official Selection, Woods Hole Int. Film Festival, Massachusetts	2007
Official Selection/ Best Trailer, Bare Bones Int. Film Festival	2007
Official Selection, Boston-North Shore Int. Film Festival	2007
Official Selection, MassBay Int. Film Festival, Massachusetts	2007
Individual Artist Grant, Rhode Island State Council for the Arts	2007
Individual Artist Grant, Rhode Island State Council for the Arts	2006
Film Festival Honors (<i>They Walk Among Us</i>):	
Official Selection/Best Screenplay, <i>Black Pointe Int. Film Festival</i>	2005
Dean's Award for the Performing Arts (for <i>The Song of Nick</i>), Emerson College	2004
Graduated <i>Cum Laude</i> , Providence College	1996

ACADEMIC/TEACHING EXPERIENCE

2011-Present	Performing Artists at Lincoln School, Brookline, MA <i>Drama Instructor & Stage Director</i> <ul style="list-style-type: none">• Directed in collaboration with Artistic Director Andy Icochea Icochea.• Taught Improvisation to over seventy children per year.• Directed musicals and operas with up to one hundred sixty-five on stage youth performers, including the American Premiere of <i>The Journey of the Little Prince</i> by Gerard Wirth.
2010	Hemenway School, Framingham, MA <i>Stage Director for Annual School Play</i>
2010	Rhode Island Stage Ensemble, Harrisville, RI <i>Directing Mentor for Annual Young Director's Production</i>
2008-2009	Playwrights Horizons Theater School, NYU-Tisch, New York, NY <i>Course Instructor/ Directing Mentor</i> <ul style="list-style-type: none">• Provided individual, production-based Mentoring for Directing Students• Courses Taught:<ul style="list-style-type: none">• Stage Management & Dramaturgy (co-taught)• Introductory Stage Management• Practical Theater Producing
2005	Blackstone Valley Boys & Girls Club Summer Camp, Blackstone, MA <i>Head of Drama/ Instructor & Director</i>
2005	Triboro Youth Theater, Attleboro, MA <i>Instructor, Improvisation Master Class</i>
2003	San Clemente Summer Drama Academy, San Clemente, CA <i>Camp Creator, Drama Instructor & Director</i>
2001	Lexington Elementary School, Lexington, MA <i>Participant, "On The Line," a Teacher-in-Role Project with Emerson faculty</i>
1996-1998	Rhode Island Children's Crusade, Providence, RI <i>Instructor in Youth Leadership Training & Adventure Education Programs</i>

THEATER ADMINISTRATION

- 2009- **Rhode Island Stage Ensemble**
Chair of Marketing/ Executive Board Member
- 2008-2009 **Playwrights Horizons Theater School** (New York)
Production Manager
- Produced all student-directed productions (up to 30 productions per semester) at an NYU Tisch Theater Studio including negotiating with rights-holders, marketing/advertising, on-line ticketing, box office, and budget development and oversight.
 - Oversaw the opening of a new performance venue (the Linhart Theater).
 - Supervised all Administrative Aspects of Student Production including allocation of rehearsal and performance space.
 - Mediated conflicts between students and mentored/advised them on personal, curricular and pre-professional issues.
- 2007-2008 **Prospect Theater Company**, New York, NY
Producing/Directing Associate
- Oversaw Donor Databases and Development Mailings, and Assisted with Overall Management for A Rising Off-Broadway Company
 - Co-Director of Marketing for a major production, *The Blue Flower*.
- 2007-2008 **Brooklyn College Department of Theatre**, Brooklyn, NY
Crew Coordinator
- Coordinated all crew & shop assignments for theater students.
- 2003 **San Clemente Summer Drama Academy**, San Clemente, CA
Camp Director & Creator
- Developed and directed intensive drama summer camp for dozens of children.
- 2001-2003 **Emerson College Department of Theatre**, Boston, MA
Assistant to the Office Manager
- Managed Work Study Payroll, Accounts Payable and numerous other departmental responsibilities.
 - Proctored exams and performed pedagogical research.

SERVICE/ LEADERSHIP

- 2009-Present **Rhode Island Stage Ensemble**, Harrisville, RI
Co-Founder/ Executive Board Member/ Chair of Marketing
- 2009 **New York Theater Artists Unlimited**, New York, NY
Assistant Curator, Cringefest 2009
- 2007-2008 **Brooklyn College Department of Theater**, Brooklyn, NY
President, Graduate Organization of Directors of Theater
- 2006-2007 **Brooklyn College Department of Theater**
Vice-President, Graduate Organization of Directors of Theater
- 2005 **Rhode Island State Council for the Arts**, Providence, RI
Grant Panelist
- 2001-2002 **Emerson College Shakespeare Society**, Boston, MA
Co-Founder/Vice-President
- 1999-2000 **Encore Repertory Company**, Woonsocket, RI
Co-Founder/Artistic Director
- 1993-1995 **St. Jude's Church/ Lite 105 Haunted House**, Lincoln, RI
Program Director/ Artistic Director

THEATER DIRECTING (PROFESSIONAL/ COMMUNITY/ UNIVERSITY)

YOU CAN'T TAKE IT WITH YOU	Theater Company of Saugus, <i>Massachusetts</i>	2012
WEST SIDE STORY	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2012
LITTLE SHOP OF HORRORS	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2011
ANNIE	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2011
JOSEPH...DREAMCOAT	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2010
THE PEOPLE COULD FLY	Prospect Theatre Company, <i>New York</i>	2008
THE MYSTERY PLAYS	Brooklyn College, <i>New York</i>	2007
SAND MOUNTAIN	Brooklyn College, <i>New York</i>	2007
A MIDSUMMER NIGHT'S DREAM	Black Box Theatre, <i>Rhode Island</i>	2006
JOSEPH...DREAMCOAT	Encore Repertory Company, <i>Rhode Island</i>	2005
MIRACLE ON 34TH STREET	Encore Repertory Company, <i>Rhode Island</i>	2004
THE POET AND THE RENT	Emerson College, <i>Boston</i>	2004
NIGHT OF ANGELS	Encore Repertory Company, <i>Rhode Island</i>	2004
A CHRISTMAS CAROL	Encore Repertory Company, <i>Rhode Island</i>	2003
LEND ME A TENOR	Theatre Company of Saugus, <i>Massachusetts</i>	2003
JESUS CHRIST SUPERSTAR	Emerson College, <i>Boston</i>	2002
THE SONG OF MARK	Christ Episcopal Church, <i>Rhode Island</i>	2001
BYE BYE BIRDIE	Encore Repertory Company, <i>Rhode Island</i>	2000
THE SPIRIT OF THE HOLIDAYS	Encore Entertainers, <i>Rhode Island</i>	1999
THE BEST OF BROADWAY	Encore Entertainers, <i>Rhode Island</i>	1999
BROADWAY THEN AND NOW III	Encore Entertainers, <i>Rhode Island</i>	1999

THEATER DIRECTING (READINGS & SHORTS)

THE RECURSION	Brooklyn College, <i>New York</i>	2008
THE HERBALIFE DIARIES	Prospect Theatre/ Dark Nights, <i>New York</i>	2008
WELCOME TO THE WHITE ROOM	Paper Beats Rock, <i>New York</i>	2007
HARTSHORNE	Brooklyn College, <i>New York</i>	2006
OF LOVE AND PIGEONS	Brooklyn College, <i>New York</i>	2006
REVERSE TRANSCRIPTION	Emerson College, <i>Boston</i>	2002

THEATER DIRECTING (YOUTH & CHILDREN'S THEATER)

MOBY DICK (<i>US Premiere</i>)	PALS, <i>Massachusetts</i>	2013
THE LITTLE PRINCE (<i>US Premiere</i>)	PALS, <i>Massachusetts</i>	2012
LITTLE SHOP OF HORRORS	PALS, <i>Massachusetts</i>	2011
SEUSSICAL, JR	PALS, <i>Massachusetts</i>	2011
MULAN, JR.	Hemenway School, <i>Massachusetts</i>	2010
JAMES AND THE GIANT PEACH	Blackstone Boys & Girls Club, <i>Massachusetts</i>	2005
YOU'RE A...CHARLIE BROWN	Woonsocket Boys & Girls Club, <i>Rhode Island</i>	2003
IF I ONLY HAD A...	San Clemente Drama Academy, <i>California</i>	2003
THEY WALK AMONG US	Nicky's Counting, <i>Rhode Island</i>	2003
FINDING AHAB	All-Children's Theatre <i>Rhode Island</i>	1999
BYE BYE BIRDIE	The Children's Crusade, <i>Rhode Island</i>	1998
THE WIZARD OF OZ	Woonsocket Middle School, <i>Rhode Island</i>	1997

ASSISTANT DIRECTING

HONOR (<i>World Premiere</i>)	Prospect Theatre Company, <i>New York</i>	2008
THEY WALK AMONG US	My Own Delirium, <i>New York</i>	2008
ANNIE	All-Children's Theater, <i>Rhode Island</i>	1998

FILM

WORLD WIDE WEB

Short Film, Nicky's Counting, 2009

THEY WALK AMONG US

Feature Film, Nicky's Counting/ Breaking Branches, 2005

DOCUMENTARY

41

Co-Director, Christian de Rezendes

Feature-length documentary, Nicky's Counting/ Breaking Branches/ Nehst, 2007

CORPORATE VIDEO

DIRTY WATER TV

Wachusett Mountain Episode (Camera Only), 2012

AVIDASPORTS

Web Commercial (Camera Only), 2012

BAD ELF, INC

30 & 60 second commercials (Director, Camera and all Post-Production), 2011-2012

WEB VIDEO

SWEET RIDE

Nicky's Counting Productions, 2009

VIDEO DESIGN FOR MULTIMEDIA THEATER

...LITTLE PRINCE	<i>PALS, Massachusetts</i>	2012
LITTLE SHOP OF HORRORS	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2012
ANNIE	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2011
JOSEPH...DREAMCOAT	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2010
MIRACLE ON 34TH STREET	Encore Repertory Company, <i>Rhode Island</i>	2004

WRITING/ ADAPTATION FOR THE STAGE

THE HERBALIFE DIARIES	Prospect Theatre/ Dark Nights, <i>New York</i>	2008
MIRACLE ON 34TH STREET	Encore Repertory Company, <i>Rhode Island</i>	2004
A CHRISTMAS CAROL	Encore Repertory Company, <i>Rhode Island</i>	2003
THE SONG OF MARK (<i>Book</i>)	Christ Episcopal Church, <i>Rhode Island</i>	2001

SCREENPLAYS

ALL SOULS (WGA Registered)		2009
WORLD WIDE WEB		2009
THEY WALK AMONG US (Based on the Play by Nicholas O'Neill)		2005

PRODUCING (STAGE)

SLEIGH RISE	Rhode Island Stage Ensemble	2010
MARAT/SADE	Playwrights Horizons Theater School	2009
CAMINO REAL	Playwrights Horizons Theater School	2009

THE MANDRAKE	Playwrights Horizons Theater School	2009
CHILDREN OF EDEN	Playwrights Horizons Theater School	2009
THE LIBERTINE	Playwrights Horizons Theater School	2009
JESUS CHRIST SUPERSTAR	Playwrights Horizons Theater School	2009
HOUSE OF BERNARDA ALBA	Playwrights Horizons Theater School	2008
ANEMONE: POST TIGER	Playwrights Horizons Theater School	2008
COLUMBINUS	Playwrights Horizons Theater School	2008
UNTITLED #5	Brooklyn College	2007

SCENIC DESIGN

WEST SIDE STORY	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2012
LITTLE SHOP OF HORRORS	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2011
LEND ME A TENOR	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2011
ANNIE	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2011
A MIDSUMMER NIGHT'S DREAM	Black Box Theatre, <i>Rhode Island</i>	2006
MIRACLE ON 34TH STREET	Encore Repertory Company, <i>Rhode Island</i>	2004
A CHRISTMAS CAROL	Encore Repertory Company, <i>Rhode Island</i>	2003
BROADWAY THEN AND NOW III	Encore Repertory Company, <i>Rhode Island</i>	1999
ONCE UPON A TIME	Encore Entertainers, <i>Rhode Island</i>	1998

SOUND DESIGN

YOU CAN'T TAKE IT WITH YOU	Theater Company of Saugus, <i>Massachusetts</i>	2012
LITTLE SHOP OF HORRORS	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2011
ANNIE	Rhode Island Stage Ensemble	2011
SKIN OF OUR TEETH	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2010
THREE MURDERS & A SHOT	Brooklyn College, <i>New York</i>	2008
SHAKESPEARE'S R & J	Brooklyn College, <i>New York</i>	2008
LOBBY HERO	Brooklyn College, <i>New York</i>	2008
THE FOUR	Prospect Theater, <i>New York</i>	2008
THE MYSTERY PLAYS	Brooklyn College, <i>New York</i>	2007
UNTITLED #5	Brooklyn College, <i>New York</i>	2007
A MIDSUMMER NIGHT'S DREAM	Black Box Theatre, <i>Rhode Island</i>	2006
MIRACLE ON 34TH STREET	Encore Repertory Company, <i>Rhode Island</i>	2004
THE POET AND THE RENT	Emerson College, <i>Boston</i>	2004
THEY WALK AMONG US	Encore Repertory Company, <i>Rhode Island</i>	2004
A CHRISTMAS CAROL	Encore Repertory Company, <i>Rhode Island</i>	2003

LIGHTING DESIGN

WEST SIDE STORY	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2012
LITTLE SHOP OF HORRORS	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2011
ANNIE	Rhode Island Stage Ensemble	2011
SKIN OF OUR TEETH	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2010
JOSEPH...DREAMCOAT	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2010
MIRACLE ON 34TH STREET	Encore Repertory Company, <i>Rhode Island</i>	2004

STAGE MANAGEMENT

SIDE MAN	Brooklyn College, <i>New York</i>	2006
ONCE UPON A TIME	Encore Entertainers, <i>Rhode Island</i>	1998
BYE BYE BIRDIE	St. Jude's Drama Club, <i>Rhode Island</i>	1995

ACTING

Extra	LAW & ORDER: SVU	NBC-Universal, <i>New York</i>	2007
Self	THEY WALK AMONG US	Nicky's Counting, <i>Rhode Island</i>	2005
Selsey Man	MY FAIR LADY	Encore Rep, <i>Rhode Island</i>	2004
Egon Maler	TATJANA IN COLOR	Emerson College, <i>Boston</i>	2004
Harold	TALKING TO STRANGERS	AFD Theater, <i>Massachusetts</i>	2002
Harry	YOU CAN'T TRUST THE MALE	Emerson College, <i>Boston</i>	2001

HUMAN SERVICES RESUME

2011- Present **The Dianne DeVanna Center at Bay State Community Services**, Quincy, MA

Family Advocate

- *Provided counseling, parenting education and task-oriented support for parents involved with the Department of Children and Families.*
- *Worked with parents toward the goal of maintaining or regaining custody of their children by providing life-skills education and support.*
- *Advocated for underserved families in legal, academic and professional situations.*

2005-2006 **Tides Family Services**, West Warwick, RI

Clinical Caseworker/ School Aide

- *Counseled severely at-risk youth and their families through an intensive home-based treatment & education program.*
- *Provided educational and personal support services for adolescents with learning and behavioral problems in an alternative learning center.*

2000-2001 **Family Resources Community Action**, Woonsocket, RI

Job Coach/Life Skills Instructor

- *Designed and administered a Life Skills/ Employment Skills class for welfare recipients.*
- *Networked with Homeless Shelters and Job Placement Programs to identify & serve clients.*

1998-2000 **Tides Family Services**, Woonsocket/ West Warwick, RI

Outreach Tracker/ Clinical Caseworker/ School Counselor

- *Counseled severely at-risk adolescents, providing intensive outreach counseling, recreational therapy and 24-hour on-call crisis intervention services.*
- *Provided in-class individual and group counseling for a specialized classroom setting.*

1996-1998 **The Children's Crusade**, Providence, RI

AmeriCorps/ Crusader Advocate

- *Administered Study Skills and weekend Adventure programs for at-risk adolescents*
- *Provided Advocacy services for youth in educational and legal settings*

VOLUNTEER WORK

- 1994 **Habitat for Humanity**, Providence College Chapter
- *Appalachian Spring Break Participant*
- 1995-1996 **Alan Shawn Feinstein Center for Public Service**, Providence, RI
- *Provided Tutoring for Incarcerated Youth.*
 - *Served as a volunteer at Soup Kitchens and other local non-profits.*
- 1992-1998 **St. Jude's Parish/ Diocese of Providence CYO**, Rhode Island
- *Created and directed (for three years) Shack City, a cardboard box sleep-out designed to raise funds for local shelters.*

REFERENCES

Mary Robinson

Head of Directing, NYU-Tisch
917-686-5485
mburnhamr@aol.com

Thomas Bullard

Head of Graduate Directing, Brooklyn College
718-951-5000 x2765
tbullard@brooklyn.cuny.edu

Alysoun Kegel

Former Artistic Director, PALS Children's Chorus
(Cell) 201-675-9740
alysoun.kegel@gmail.com

Robert Colby

Director of Theatre Education, Emerson College
617-824-8500 x8375
Robert_Colby@emerson.edu

Melia Bensussen

Chair of Performing Arts, Emerson College
617-824-8500 x8780
melia_bensussen@emerson.edu